

# SAGAPHO'

Flauto & Ottavino in Do

MARCIA MILITARE

G. LO GIOCO

20 *f*

*p*

38 *ff*

50

62

74 *Trio* *f* 15 *f*

100 *f*

112 *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

Clar.tto piccolo in Mi $\flat$

MARCIA MILITARE

G. LO GIOCO

13 *f* *p*

25 *f*

37 *p* *ff*

49 *f*

61 *f*

73 *f* *Trio* *f* 15 *f*

99 *f*

111 *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

Clarinetti in Sib 1° A-B

MARCIA MILITARE

G. LO GIOCO

13

25

37

49

61

73 *Trio*

85

97

109

*f* *p* *ff* *f* *p* *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolinj n° 2 94013 Leonforte (Enna)



# SAGAPHO'

II° Clarinetto Soprano in Sib B

MARCIA MILITARE

G. LO GIOCO

13 *f*

25 *p*

37 *f*

49 *p* *ff*

61

73 *f* *p* *ff*

85 *f* *p* *ff*

97 *f* *p* *ff*

105 *f* *ff*

1. 2. *Trio* 3.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Paşolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

Sax Soprano in Sib

MARCIA MILITARE

G. LO GIOCO

1

12 *f*

23 *p*

34 *mf*

45 2. *p*

56 *ff*

67 1.

78 2. **TRIO** 3

89 *f* 15

95 1. 2. *ff*

# SAGAPHO'

Sax Contralto in Mib

MARCIA MILITARE

G. LO GIOCO

13 *f*

25

37 *f*

49 *p* *ff*

61

73 *f* *p* *Trio*

85

97 *f*

109 *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

Sax Tenore in Sib

MARCIA MILITARE

G. LO GIOCO

13 *f*

13 *p*

27 *f*

39 1. 2.

51 *ff*

64 2. *ff* **Trio**

79 *f* *p*

91 *f*

105 1. 2. *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

Sax baritono Mi $\flat$

MARCIA MILITARE

G. LO GIOCO

Musical score for Saxophone in B-flat, titled "SAGAPHO' MARCIA MILITARE" by G. LO GIOCO. The score is in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#) and the instrument is B-flat. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *ff*, and features first and second endings. A section labeled "Trio" begins at measure 78. The score concludes with a double bar line and repeat dots.

12 *f*

12 *p*

23

34 *mf*

45 *ff*

56 *ff*

67

78 *Trio*

89 *f* *p*

105 *f* *ff*

# SAGAPHO'

Flicorno Sopranino in Mib

MARCIA MILITARE

G. LO GIOCO

13 *f* *p*

25 *f*

37 1. 2. *p* *ff*

49

61

73 1. 2. *Trio* *f* 2 3

86 2 3 2 3 *f*

101 3 3 3 3 3 3 1. 2. *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasoljani n° 2 94013 Leonforte (Enna)

# SAGAPHO'

## MARCIA MILITARE

G. LO GIOCO

I° Flicorni Soprani in Si $\flat$

13 *f* *p*

31 *f*

43 *p* *ff*

55

67 1. 2. *Trio*

79 2. 3. 2. 3.

94 *f* 2. 3. 3. 3. 3.

107 *f* 1. 2. *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

## MARCIA MILITARE

G. LO GIOCO

II° Flicorni Soprani in Si $\flat$

13 *f* *p*

31

43 1. 2. *f* *p* *ff*

55

67 1. 2. *Trio*

79 3 2 3 2 3

94 *f* 2 3 3 3 3 3

107 *f* 3 1. 2. *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

I° Corno & Flic. Contralto  
in Mib

# SAGAPHO'

MARCIA MILITARE

G. LO GIOCO

14 *f* *p*

26

38 1. 2. *f* *ff*

50

62

74 1. 2. *Trio 4* *p* *ff*

89 *f*

103 1. 2. *ff*

II° Corno & Flic. Contralto  
in Mib

# SAGAPHO'

MARCIA MILITARE

G. LO GIOCO

14 *f*

26

38 1. 2. *f*

50 *ff*

62

74 1. 2. *Trio 4* *p*

89 *ff* *f*

103 3 1. 2. *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

III° Corno & Flic. Contralto  
in Mib

# SAGAPHO'

MARCIA MILITARE

G. LO GIOCO

14 *f*

26

38 1. 2. *f*

50 *ff*

62

74 1. 2. > *Trio 4* *p*

89 *ff* *f*

103 3 1. 2. >> > *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

I° Tromba in Sib

MARCIA MILITARE

G. LO GIOCO

The musical score is written for a single horn in B-flat (Tromba in Sib) in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, and *ff*, and features several triplets and first/second endings. A 'Trio' section begins at measure 67. The piece concludes with a double bar line and a final *ff* dynamic marking.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

*ff*

# SAGAPHO'

II° Tromba in Sib

MARCIA MILITARE

G. LO GIOCO

13 *f*

31

43 *p* 2. *ff* *f*

55

67 1. 2. *Trio*

79 *f* 2 3 2 3 2 3

94 2 3 3 3 3 3 3

107 *f* 3 3 1. 2. *ff* > > >

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

I° Trombone Tenore in Sib

MARCIA MILITARE

G. LO GIOCO

14 *f* *p*

26

38 *f*  
*ff*

50

62

74 *ff* *p* *Trio* 4

89 *f*

101 *f*

108 *ff*

# SAGAPHO'

II° Trombone Tenore in Sib

MARCIA MILITARE

G. LO GIOCO

14 *f* *p*

26

38 *f* *ff*

50

62

74 *ff* *p* **Trio 4**

89 *f*

101

108 *ff*

# SAGAPHO'

MARCIA MILITARE

G. LO GIOCO

Flicorno Tenore in Sib

13 *f*

27 *p*

39 *f*

51 *ff*

64 *ff* **Trio**

79 *f*

90 *p*

105 *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

I° Flicorno Baritono in Sib

MARCIA MILITARE

G. LO GIOCO

13

27

39

51

64

79

91

108

*p*

*f*

*ff*

1. 2.

*ff*

*f*

*p*

*f*

1. 2.

*ff*

*Trio*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

II° Flicorno Baritono in Sib

MARCIA MILITARE

G. LO GIOCO

13 *f*

17 *p*

27

39 1. 2. *f*

51 *ff*

64 2. *ff* *Trio*

79 *f* *p* *ff*

91 *f*

108 1. 2. *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

I° Flicorno Baritono in Sib

MARCIA MILITARE

G. LO GIOCO

13 *f*

27 *p*

39 *f*

51 *ff*

64 *ff* *Trio*

79 *f* *p*

91 *f*

108 *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

II° Flicorno Baritono in Sib

MARCIA MILITARE

G. LO GIOCO

13 *f*

27 *p*

39 *f*

51 *ff*

64 *ff* *Trio*

79 *f* *p*

91 *f*

108 *ff*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents (>) over several notes. The second staff starts at measure 13 with a dynamic of *p* and features triplets and slurs. The third staff begins at measure 27 with a dynamic of *f* and includes first and second endings. The fourth staff starts at measure 39 with a dynamic of *ff*. The fifth staff begins at measure 51 with a dynamic of *ff* and includes a *Trio* section starting at measure 64. The sixth staff starts at measure 64 with a dynamic of *ff*. The seventh staff begins at measure 79 with a dynamic of *f* and includes a dynamic change to *p*. The eighth staff starts at measure 91 with a dynamic of *f*. The ninth staff begins at measure 108 with a dynamic of *ff* and includes first and second endings. The score concludes with a double bar line.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

## MARCIA MILITARE

G. LO GIOCO

Bassi Mib -Fa

13 *f*

25

37 1. 2. *ff*

49 *f*

61

73 1. 2. *Trio* *ff* *f* *p*

85

97

109 *f* 1. 2. *ff*

# SAGAPHO'

MARCIA MILITARE

G. LO GIOCO

Basso Fa-Mi 



12 *f*

23 *p*

34 *p*

45 *ff*

56

67

78 *Trio*

89 *f* *p*

104 *ff*

# SAGAPHO'

MARCIA MILITARE

G. LO GIOCO

Flicorno Basso Sib 



12 *f*

23 *p*

34 *mf*

45 *ff*

56 *ff*

67

78 2. TRIO

89 *f* *p* *f*

104 1. 2. *p* *ff* >>> >

Detailed description: This is a musical score for a Bass Horn in B-flat (Flicorno Basso Sib) in 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a flat sign, indicating a key signature of one flat. The piece is titled 'SAGAPHO' and is a 'MARCIA MILITARE' (military march) by G. LO GIOCO. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The score is divided into sections, with a 'TRIO' section starting at measure 78. The piece concludes with first and second endings, marked with '1.' and '2.', and a final flourish marked with '>>>' and '>'.

# SAGAPHO'

## MARCIA MILITARE

G. LO GIOCO

Bassi Sib

Musical score for Bassi Sib, starting with a forte (*f*) dynamic. The score is in 2/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, and *p*, and features first and second endings. A section labeled "Trio" begins at measure 73. The score concludes with a double bar line and a final *ff* dynamic marking.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

Tamburo

MARCIA MILITARE

G. LO GIOCO

2

14 *f* *Bacchette*

26

38 1. 2. *f*

50 *ff*

62

74 1. 2. *Trio* 3 *f* *p*

88 *f*

100 *f*

112 1. 2. *ff*

Detailed description: This is a musical score for a drum set, divided into two parts: 'Tamburo' (snare drum) and 'Bacchette' (sticks). The score is written in 2/4 time and consists of 112 measures. It features various dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like 'Trio' and '3' (triplets). The score includes first and second endings, repeat signs, and accents. The key signature has one sharp (F#).

Cassa & Piatti

# SAGAPHO'

G. LO GIOCO

## MARCIA MILITARE

14 *f*

26 *Tutti*

38 1. 2. *f*

50 *ff*

62

74 1. 2. *Trio* 3 *f* *p*

88 *f* *p*

100 *f*

112 1. 2. *ff*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099  
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

# SAGAPHO'

MARCIA MILITARE

G. LO GIOCO

The image displays a full orchestral score for the march 'Sagapho' by G. Lo Gioco. The score is written for a 2/4 time signature and a key signature of one flat (B-flat). It consists of 15 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flauto & Ottavino in Do, Clarinetto piccolo in Mi-b, Clarinetti in Si-b 1° A-B, Clarinetti in Si-b 2° A-B, Sax contralto, Flicorno Soprano in Mi-b, Sax tenore, Corni in Mi-b, Trombe in Si-b, Flicorni Soprani in Si-b, Flicorno Tenore, Tromboni, Baritoni, Bassi, and Batteria. The music is marked with a forte dynamic (*f*) and includes various musical notations such as accents, slurs, and dynamic markings. The score is presented in a clean, professional layout with clear instrument labels and musical notation.



# SAGAPHO'

14

Fl. Ott.

Cl. Mi♭

Cl. Si♭ 1 A-B

Cl. Si♭ 2 A-B

Sax C.

Flic. Sop. nino

Sax T.

Cr. Mi♭

Tr. Si♭

Flic. Sop.

Flic. T.

T. ni

Bar.

Bas.

Batt.

*p*

# SAGAPHO'

4

21

Fl.  
Ott.

Cl. Mi♭

Cl. Si♭ 1 A-B

Cl. Si♭ 2 A-B

Sax C.

Flic. Sop. nino

Sax T.

Cr. Mi♭

Tr. Si♭

Flic. Sop.

Flic. T.

T. ni

Bar.

Bas.

Bacchette

Batt.

Solo piatti

A musical score for the piece 'SAGAPHO' by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet in B-flat, Clarinet in B-flat 1 and 2, Saxophone in C, Flute piccolo, Saxophone in F, Cor Anglais, Trumpet in B-flat, Flute in C, Flute in F, Trombone, Baritone, Bass, and Drums. The score is in 3/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The flute part has a melodic line with slurs and accents. The clarinet parts have more rhythmic and melodic lines. The saxophone parts have melodic lines with slurs and accents. The flute piccolo part has a melodic line with slurs and accents. The saxophone in F part has a melodic line with slurs and accents. The cor anglais part has a rhythmic pattern. The trumpet part has a rhythmic pattern. The flute in C part has a melodic line with slurs and accents. The flute in F part has a melodic line with slurs and accents. The trombone part has a rhythmic pattern. The baritone part has a melodic line with slurs and accents. The bass part has a melodic line with slurs and accents. The drums part has a rhythmic pattern with the instruction 'Solo piatti'.

# SAGAPHO'

28

Fl. Ott.

Cl. Mi♭

Cl. Si♭ 1 A-B

Cl. Si♭ 2 A-B

Sax C.

Flic. Sop. nino

Sax T.

Cr. Mi♭

Tr. Si♭

Flic. Sop.

Flic. T.

T. ni

Bar.

Bas.

Batt.





# SAGAPHO'

8

50

Fl. Ott.

Cl. Mi $\flat$

Cl. Si $\flat$  1 A-B

Cl. Si $\flat$  2 A-B

Sax C.

Flic. Sop. nino

Sax T.

50

Cr. Mi $\flat$

Tr. Si $\flat$

Flic. Sop.

Flic. T.

T. ni

Bar.

Bas.

50

Batt.

Detailed description: This page of a musical score for 'SAGAPHO' contains measures 50 through 56. The score is arranged in three systems. The first system includes Fl. Ott., Cl. Mi $\flat$ , Cl. Si $\flat$  1 A-B, Cl. Si $\flat$  2 A-B, Sax C., Flic. Sop. nino, and Sax T. The second system includes Cr. Mi $\flat$ , Tr. Si $\flat$ , Flic. Sop., Flic. T., T. ni, Bar., and Bas. The third system includes Batt. The music is in 2/4 time with a key signature of one flat (B $\flat$ ). Measures 50-51 feature a melodic line in the flute and clarinet parts. Measures 52-53 are characterized by dense sixteenth-note passages in the flute and clarinet parts. Measures 54-56 show a return to a more melodic texture with sustained notes in the saxophone and bassoon parts.

SAGAPHO'

57

Fl. Ott.

Cl. Mi♭

Cl. Si♭ 1 A-B

Cl. Si♭ 2 A-B

Sax C.

Flic. Sop. nino

Sax T.

57

Cr. Mi♭

Tr. Si♭

Flic. Sop.

Flic. T.

T. ni

Bar.

Bas.

57

Batt.

Detailed description: This page of a musical score, titled 'SAGAPHO'', contains measures 57 through 64. The score is arranged in a system of 15 staves. The instruments are: Fl. Ott. (Flute Alto), Cl. Mi♭ (Clarinet B-flat), Cl. Si♭ 1 A-B (Clarinet B-flat 1), Cl. Si♭ 2 A-B (Clarinet B-flat 2), Sax C. (Saxophone Alto), Flic. Sop. nino (Piccolo), Sax T. (Saxophone Tenor), Cr. Mi♭ (Cornet B-flat), Tr. Si♭ (Trumpet B-flat), Flic. Sop. (Flute Soprano), Flic. T. (Flute Tenor), T. ni (Trombone), Bar. (Baritone), Bas. (Bass), and Batt. (Drum). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers measures 57-60 across most parts. The Batt. part has a consistent rhythmic pattern of eighth notes.

SAGAPHO'

64

Fl. Ott.

Cl. Mi $\flat$

Cl. Si $\flat$  1 A-B

Cl. Si $\flat$  2 A-B

Sax C.

Flic. Sop. nino

Sax T.

64

Cr. Mi $\flat$

Tr. Si $\flat$

Flic. Sop.

Flic. T.

T. ni

Bar.

Bas.

64

Batt.

Detailed description: This page of a musical score, titled 'SAGAPHO'', contains measures 64 through 70. The score is arranged in a multi-staff format. The top system includes Fl. Ott., Cl. Mi $\flat$ , Cl. Si $\flat$  1 A-B, Cl. Si $\flat$  2 A-B, Sax C., Flic. Sop. nino, and Sax T. The middle system includes Cr. Mi $\flat$ , Tr. Si $\flat$ , Flic. Sop., and Flic. T. The bottom system includes T. ni, Bar., Bas., and Batt. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Fl. Ott. part has a melodic line with slurs. The Cl. Si $\flat$  parts play a steady eighth-note accompaniment. The Sax C. part has a rhythmic pattern of eighth notes. The Flic. Sop. nino part has a melodic line with slurs. The Sax T. part has a rhythmic pattern of eighth notes. The Cr. Mi $\flat$  part plays a rhythmic pattern of eighth notes. The Tr. Si $\flat$  part has a melodic line with slurs. The Flic. Sop. part has a melodic line with slurs. The Flic. T. part has a rhythmic pattern of eighth notes. The T. ni part plays a rhythmic pattern of eighth notes. The Bar. part has a melodic line with slurs. The Bas. part has a melodic line with slurs. The Batt. part has a rhythmic pattern of eighth notes.





# SAGAPHO'

85

Fl. Ott.

Cl. Mi $\flat$

Cl. Si $\flat$  1 A-B

Cl. Si $\flat$  2 A-B

Sax C.

Flic. Sop. nino

Sax T.

85

Cr. Mi $\flat$

Tr. Si $\flat$

Flic. Sop.

Flic. T.

T. ni

Bar.

Bas.

85

Batt.





# SAGAPHO'

16

106

Fl. Ott.

Cl. Mi♭

Cl. Si♭ 1 A-B

Cl. Si♭ 2 A-B

Sax C.

Flic. Sop. nino

Sax T.

106

Cr. Mi♭

Tr. Si♭

Flic. Sop.

Flic. T.

T. ni

Bar.

Bas.

106

Batt.

