

IN MEMORIA AL M° GIOVANNI

Partitura

(MARCIA FUNEBRE)

G. Lo Gioco

Largo ♩ = 50

Flauto

Oboe

Clarinetto Piccolo

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Sax Basso

Corni in Mib 1.2.3.

Trombe in Si♭ 1.2.3.

Trombone 1.2.3.

Flic. Sopranino

Flic. Soprani 1.2

Flic. Tenori 1.2

Euphonium 1.2

Tube

Tamburo

Cassa e Piatti

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Fl. Ob.

Cl. picc.

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. Sib 3 *p*

Cl. B. *p*

Sx. S. *p*

Sx. C. *p*

Sx. T. *p*

Sx. B.

Sx. B.

Cr. *p*

Tr. Sib *p*

Tbn.

Fli. S. *p*

Flic. S. *p*

Fl. T. *p*

Euph. *p*

Tu.

Ta *p*

C. P.

This musical score page, numbered 4, contains measures 13 through 16. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. picc. (Piccolo Clarinet):** Rests in all measures.
- Cl. Sib 1, 2, 3 (Clarinets in B-flat):** Play a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Cl. B. (Clarinet in B):** Plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Sx. S. (Soprano Saxophone):** Plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Sx. C. (Alto Saxophone):** Plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Sx. T. (Tenor Saxophone):** Plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Sx. B. (Baritone Saxophone):** Rests in all measures.
- Cr. (Cornet):** Plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The notes are tied across measures.
- Tr. Sib. (Trumpet in B-flat):** Plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The notes are tied across measures.
- Fli. S. (Flute in C):** Plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Flic. S. (Flute in C):** Plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Fl. T. (Flute in C):** Plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Euph. (Euphonium):** Plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The notes are tied across measures.
- Tu. (Tuba):** Rests in all measures.
- Ta. (Tambourine):** Rests in all measures.
- C. P. (Cymbal):** Rests in all measures.

The score is written in a key signature of three flats (B-flat major or D minor) and a common time signature. The dynamic marking *p* (piano) is present at the beginning of each instrument's part.

Fl. *mf* *f*

Ob. *mf* *f*

Cl.picc. *mf* *f*

Cl.Sib 1 *mf* *f*

Cl.Sib 2 *mf* *f*

Cl.Sib 3 *mf* *f*

Cl.B. *mf* *f*

Sx.S. *mf* *f*

Sx.C. *mf* *f*

Sx.T. *mf* *f*

Sx.B. *mf* *f*

Sx.B. *mf* *f*

Cr. *mf* *f*

Tr.Sib *mf* *f*

Tbn. *mf* *f*

Fli. S. *mf* *f*

Flic. S. *mf* *f*

Fl. T. *mf* *f*

Euph. *mf* *f*

Tu. *mf* *f*

Ta. *mf* *f*

C. P. *mf* *f*

Fl. 21

Ob. *f*

Cl.picc. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.Sib 3 *f*

Cl.B. *f*

Sx.S. *f*

Sx.C. *f*

Sx.T. *f*

Sx.B. *f*

Sx.B. *f*

Cr. 21 *f*

Tr.Sib *f*

Tbn. *f*

Fli. S. *f*

Flic. S. *f*

Fl. T. *f*

Euph. *f*

Tu. *f*

Ta. 21 *f*

C. P. *f*

25

Fl.

Ob.

Cl. picc.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. S.

Sx. C.

Sx. T.

Sx. B.

Sx. B.

25

Cr.

Tr. Sib

Tbn.

Fli. S.

Flic. S.

Fl. T.

Euph.

Tu.

25

Ta.

C. P.

29

Fl.

Ob.

Cl. picc.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. S.

Sx. C.

Sx. T.

Sx. B.

Sx. B.

Cr.

Tr. Sib

Tbn.

Fli. S.

Flic. S.

Fl. T.

Euph.

Tu.

29

Ta.

C. P.

33

Fl.

Ob.

Cl.picc.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.S.

Sx.C.

Sx.T.

Sx.B.

Sx.B.

Cr.

Tr.Sib

Tbn.

Fli. S.

Flic. S.

Fl. T.

Euph.

Tu.

33

Ta

C. P.

49

Fl. *mf* *f*

Ob. *mf* *f*

Cl.picc. *mf* *f*

Cl.Sib 1 *mf* *f*

Cl.Sib 2 *mf* *f*

Cl.Sib 3 *mf* *f*

Cl.B. *mf* *f*

Sx.S. *mf* *f*

Sx.C. *mf* *f*

Sx.T. *mf* *f*

Sx.B. *mf* *f*

Sx.B. *mf* *f*

Cr. *mf* *f*

Tr.Sib *mf* *f*

Tbn. *mf* *f*

Fli. S. *mf* *f*

Flic. S. *mf* *f*

Fl. T. *mf* *f*

Euph. *mf* *f*

Tu. *mf* *f*

Ta. *mf* *f*

C. P. *mf* *f*

This page of a musical score, numbered 14, covers measures 53 through 56. The score is for a symphony orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.) - piccolo, 1st, 2nd, 3rd, Bass
- Saxophone (Sx.) - Soprano, Alto, Tenor, Baritone, Bass
- Cor Anglais (Cr.)
- Trumpet (Tr.) - 3rd, 2nd, 1st
- Trombone (Tbn.)
- Horn (Fli.) - F1, F2
- Flugelhorn (Flic. S.)
- Euphonium (Euph.)
- Tuba (Tu.)
- Timpani (Ta.)
- Conductor's part (C. P.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *p* (piano) is used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion parts are mostly rests, with the timpani playing a rhythmic pattern in measure 56.

57

Fl.

Ob.

Cl.picc.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.S.

Sx.C.

Sx.T.

Sx.B.

Sx.B.

57

Cr.

Tr.Sib

Tbn.

Fli. S.

Flic. S.

Fl. T.

Euph.

Tu.

57

Ta.

C. P.

IN MEMORIA AL M° GIOVANNI

Flauto & Ottavino in Do

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Flute and Piccolo in D major, 4/4 time. The score consists of seven staves. The key signature has two flats (B-flat and E-flat). The piece is marked 'ff' (fortissimo) at the beginning and includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several measures with a '4' above them, indicating a four-measure rest. The score ends with a double bar line and a repeat sign.

IN MEMORIA AL M° GIOVANNI

Oboe in Do

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Oboe in D major, 4/4 time. The score consists of seven staves. The key signature has two flats (B-flat and E-flat). The piece is marked 'ff' (fortissimo) at the beginning and includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several measures with a '4' above them, indicating a four-measure rest. The score ends with a double bar line and a repeat sign.

IN MEMORIA AL M° GIOVANNI

Clarinetto Piccolo Mib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Piccolo Clarinet in B-flat major, 4/4 time. The score consists of six staves of music. The first staff begins with a *ff* dynamic and a 4-measure rest. The second staff starts with a *mf* dynamic and a 4-measure rest. The third staff begins with a *f* dynamic. The fourth staff has a *mf* dynamic and a 4-measure rest. The fifth staff starts with a *mf* dynamic. The sixth staff begins with a *f* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN MEMORIA AL M° GIOVANNI

1° Clarinetto Soprano in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Soprano Clarinet in B-flat major, 4/4 time. The score consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff starts with a *p* dynamic. The third staff begins with a *mf* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff starts with a *mf* dynamic. The ninth staff begins with a *f* dynamic. The tenth staff starts with a *p* dynamic. The eleventh staff begins with a *f* dynamic. The twelfth staff starts with a *f* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN MEMORIA AL M° GIOVANNI

2° Clarinetto Soprano in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for 2° Clarinetto Soprano in Sib, (MARCIA FUNEBRE) by G. Lo Gioco. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The dynamics are marked as follows: *ff* (measures 1-10), *p* (measures 11-18), *mf* (measures 19-27), *f* (measures 28-36), *p* (measures 37-45), *mf* (measures 46-54), *f* (measures 55-63), and *ff* (measures 64-72). The score includes various musical notations such as slurs, accents, and dynamic markings.

IN MEMORIA AL M° GIOVANNI

3° Clarinetto Soprano in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for 3° Clarinetto Soprano in Sib, (MARCIA FUNEBRE) by G. Lo Gioco. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The dynamics are marked as follows: *ff* (measures 1-10), *p* (measures 11-18), *mf* (measures 19-27), *f* (measures 28-36), *p* (measures 37-45), *mf* (measures 46-54), *f* (measures 55-63), and *ff* (measures 64-72). The score includes various musical notations such as slurs, accents, and dynamic markings.

IN MEMORIA AL M° GIOVANNI

Clarinetto Basso in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Clarinet Basso in B-flat, featuring dynamics such as *ff*, *p*, *mf*, and *f*. The score is written in 4/4 time and includes measures 10, 19, 28, 37, 46, 55, and 64.

IN MEMORIA AL M° GIOVANNI

Sax Soprano in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Sax Soprano in B-flat, featuring dynamics such as *ff*, *p*, *mf*, and *f*. The score is written in 4/4 time and includes measures 10, 19, 28, 37, 46, 55, and 64.

IN MEMORIA AL M° GIOVANNI

Sax Contralto in Mib

(MARCE FUNEBRE)

G. Lo Gioco

Musical score for Sax Contralto in Mib, titled "IN MEMORIA AL M° GIOVANNI (MARCE FUNEBRE)" by G. Lo Gioco. The score is in 4/4 time and consists of eight staves of music. The key signature has one flat (Bb). The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, and 64 indicated at the beginning of their respective staves.

IN MEMORIA AL M° GIOVANNI

Sax Tenore in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Sax Tenore in Sib, titled "IN MEMORIA AL M° GIOVANNI (MARCIA FUNEBRE)" by G. Lo Gioco. The score is in 4/4 time and consists of eight staves of music. The key signature has two flats (Bb and Eb). The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, and 64 indicated at the beginning of their respective staves.

IN MEMORIA AL M° GIOVANNI

Sax Baritono in Mib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Sax Baritono in Mib, featuring dynamics such as *ff*, *p*, *mf*, and *f*. The score is written in 4/4 time and includes measures 10, 19, 28, 37, 46, 55, and 64. The key signature has two flats (Bb and Eb).

IN MEMORIA AL M° GIOVANNI

Sax Basso in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Sax Basso in Sib, featuring dynamics such as *ff*, *p*, *mf*, and *f*. The score is written in 4/4 time and includes measures 10, 19, 28, 37, 46, 55, and 64. The key signature has two flats (Bb and Eb).

IN MEMORIA AL M° GIOVANNI

3° Trombone Tenore in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

10 *ff* *p* *mf*

19 *p* *mf*

28 *f* *f*

37 *p* *mf* *p*

46 *mf* *f* *p*

55 *f*

63 *ff*

Detailed description: This page contains the musical score for the 3rd Tenor Trombone in B-flat. It consists of eight staves of music. The first staff starts at measure 10 with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic at measure 19 and a mezzo-forte (*mf*) dynamic at measure 28. The second staff continues from measure 19 with a piano (*p*) dynamic at measure 28 and a mezzo-forte (*mf*) dynamic at measure 37. The third staff starts at measure 28 with a fortissimo (*f*) dynamic, which continues through measure 37. The fourth staff starts at measure 37 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic at measure 46 and a piano (*p*) dynamic at measure 55. The fifth staff starts at measure 46 with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic at measure 55 and a piano (*p*) dynamic at measure 63. The sixth staff starts at measure 55 with a fortissimo (*f*) dynamic. The seventh staff starts at measure 63 with a fortissimo (*ff*) dynamic. The score includes various dynamics, articulation marks, and repeat signs.

IN MEMORIA AL M° GIOVANNI

Flicorno Sopranino in Mib

(MARCIA FUNEBRE)

G. Lo Gioco

10 *ff* *p* *mf*

19 *p* *mf*

28 *f* *f*

37 *p* *mf* *p*

46 *mf* *f* *p*

55 *f*

64 *ff*

Detailed description: This page contains the musical score for the Soprano Piccolo in B-flat. It consists of eight staves of music. The first staff starts at measure 10 with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic at measure 19 and a mezzo-forte (*mf*) dynamic at measure 28. The second staff continues from measure 19 with a piano (*p*) dynamic at measure 28 and a mezzo-forte (*mf*) dynamic at measure 37. The third staff starts at measure 28 with a fortissimo (*f*) dynamic, which continues through measure 37. The fourth staff starts at measure 37 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic at measure 46 and a piano (*p*) dynamic at measure 55. The fifth staff starts at measure 46 with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic at measure 55 and a piano (*p*) dynamic at measure 64. The sixth staff starts at measure 55 with a fortissimo (*f*) dynamic. The seventh staff starts at measure 64 with a fortissimo (*ff*) dynamic. The score includes various dynamics, articulation marks, and repeat signs.

IN MEMORIA AL M° GIOVANNI

1° Flicorno Soprano in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for the 1st Soprano Horn in Sib. The score is in 4/4 time and B-flat major. It consists of eight staves of music, with measure numbers 10, 19, 28, 37, 46, 55, and 64 indicated. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

IN MEMORIA AL M° GIOVANNI

2° e 3° Flicorno Soprano Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for the 2nd and 3rd Soprano Horns in Sib. The score is in 4/4 time and B-flat major. It consists of eight staves of music, with measure numbers 10, 19, 28, 37, 46, 55, and 64 indicated. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

IN MEMORIA AL M° GIOVANNI

1° Flicorno Contralto
o Corno in Mib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for the 1st Contralto Horn (or Horn in B-flat). The score is in 4/4 time and B-flat major. It consists of 68 measures across eight staves. The dynamics are marked as follows: *ff* (measures 1-9), *p* (measures 10-18), *mf* (measures 19-27), *f* (measures 28-36), *p* (measures 37-45), *mf* (measures 46-54), *f* (measures 55-62), and *ff* (measures 63-68). The score includes various articulations such as accents, slurs, and hairpins.

IN MEMORIA AL M° GIOVANNI

2° Flicorno Contralto
o Corno in Mib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for the 2nd Contralto Horn (or Horn in B-flat). The score is in 4/4 time and B-flat major. It consists of 68 measures across eight staves. The dynamics are marked as follows: *ff* (measures 1-9), *p* (measures 10-18), *mf* (measures 19-27), *f* (measures 28-36), *p* (measures 37-45), *mf* (measures 46-54), *f* (measures 55-62), and *ff* (measures 63-68). The score includes various articulations such as accents, slurs, and hairpins.

IN MEMORIA AL M° GIOVANNI

3° Flicorno contralto
o Corno in mi♭

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for the 3rd Contralto Horn part of 'In Memoria al M° Giovanni'. The score is in 4/4 time and B-flat major. It consists of 8 staves of music. The dynamics are marked as follows: *ff* (1-10), *p* (11-18), *mf* (19-27), *f* (28-36), *p* (37-45), *mf* (46-54), *f* (55-62), *p* (63-70), and *ff* (71-78). The score includes various musical notations such as slurs, accents, and dynamic markings.

IN MEMORIA AL M° GIOVANNI

1° Tromba in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for the 1st Trumpet part of 'In Memoria al M° Giovanni'. The score is in 4/4 time and B-flat major. It consists of 8 staves of music. The dynamics are marked as follows: *ff* (1-10), *p* (11-18), *mf* (19-27), *f* (28-36), *p* (37-45), *mf* (46-54), *f* (55-62), *p* (63-70), and *ff* (71-78). The score includes various musical notations such as slurs, accents, and dynamic markings.

IN MEMORIA AL M° GIOVANNI

2° Tromba in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for 2° Tromba in Sib, (MARCIA FUNEBRE) by G. Lo Gioco. The score is in 4/4 time, key of B-flat major, and consists of 7 staves of music. The dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN MEMORIA AL M° GIOVANNI

3° Tromba in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for 3° Tromba in Sib, (MARCIA FUNEBRE) by G. Lo Gioco. The score is in 4/4 time, key of B-flat major, and consists of 7 staves of music. The dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN MEMORIA AL M° GIOVANNI

1° e 2° Euphonium

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for 1° e 2° Euphonium. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The dynamics are marked as follows: **ff** (fortissimo) at the beginning, **p** (piano) at measure 10, **mf** (mezzo-forte) at measure 19, **f** (forte) at measure 28, **p** at measure 37, **mf** at measure 46, **f** at measure 55, and **ff** at measure 64. The piece concludes with a double bar line and repeat dots.

IN MEMORIA AL M° GIOVANNI

1° e 2° Flicorno Tenore in Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for 1° e 2° Flicorno Tenore in Sib. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The dynamics are marked as follows: **ff** (fortissimo) at the beginning, **p** (piano) at measure 10, **mf** (mezzo-forte) at measure 19, **f** (forte) at measure 28, **p** at measure 37, **mf** at measure 46, **f** at measure 55, and **ff** at measure 64. The piece concludes with a double bar line and repeat dots.

IN MEMORIA AL M° GIOVANNI

Flicorno Basso Fa - Mib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Flicorno Basso Fa - Mib. The score is in 4/4 time and consists of 64 measures. It features dynamic markings such as *ff*, *p*, *mf*, and *f*. The piece is a funeral march, characterized by its somber and rhythmic nature. The score includes a repeat sign at measure 10 and a final double bar line at measure 64.

IN MEMORIA AL M° GIOVANNI

Flicorno Contrabbasso Sib

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Flicorno Contrabbasso Sib. The score is in 4/4 time and consists of 64 measures. It features dynamic markings such as *ff*, *p*, *mf*, and *f*. The piece is a funeral march, characterized by its somber and rhythmic nature. The score includes a repeat sign at measure 10 and a final double bar line at measure 64.

IN MEMORIA AL M° GIOVANNI

Tamburo

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Tamburo, 4/4 time signature. The score consists of two staves. The first staff starts at measure 13 with a fortissimo (ff) dynamic and a 4-measure rest. The second staff starts at measure 24 with a mezzo-forte (mf) dynamic, followed by a 4-measure rest, then a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fortissimo (ff) dynamic.

IN MEMORIA AL M° GIOVANNI

Grancassa e Piatti

(MARCIA FUNEBRE)

G. Lo Gioco

Musical score for Grancassa e Piatti, 4/4 time signature. The score consists of two staves. The first staff starts at measure 13 with a fortissimo (ff) dynamic and a 4-measure rest. The second staff starts at measure 25 with a mezzo-forte (mf) dynamic, followed by a 4-measure rest, then a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fortissimo (ff) dynamic.